

Establishing a lasting solution to collection development policy :  
challenges for audiovisual archives to enhance access.

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# Layout

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- **Background information**
- **Ideologies that shaped the growth of film archives in Zimbabwe**
- **The importance of collection development policy**
- **Problems faced by film and sound archivists in developing collection policies.**
- **Possible solutions / ways of bridging the gaps**
- **Conclusion**

challenging professional obligation in drafting collection development



*Providing the best blend of national audiovisual archiving resources, representative of the national film and sound archival collection*



## Background

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- National Archives of Zimbabwe (NAZ) Mandate
- Audiovisual Collection (size, media formats, content)
- Technological changes

## Ideologies that shaped growth of film archives in Zimbabwe

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- 1939 Central African Film Unit (CAFU)
- Federal period 1948-63 : - (political imperatives, propaganda, audience based, standards, civilizations, agricultural films)
- 1972 Propaganda war films after shell bombings.
- 1980 Independence \_ Donor funded eg Neria, Flame, everyone's child Narratives in line with emergent donor practices and rights based approach
- Technological developments – boom in film and sound industry

# Importance of CDP

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- Focus on limited scope
- Give archives a distinct and unique goal.
- Assist implementation of set priorities and guidelines for decision making.
- Enables collaboration with related institutions
- Limits competition, duplication and resource straining.
- Creates avenues for de-accessioning
- Builds sustainable holdings.
- Provides provision for review in changing times and technology.
- Ensure preservation of wealthy documentary heritage.

## Problems faced by films and sound archivists in Collection Development Policy

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- Individual paradigm and perception influence objectivity.
- Attaching national value/ significance versus exposure and background.
- Drawing professional contribution versus resources.
- Financial setback
- Media choice and institutional capacity versus ethical obligation
- Changing technological role and competition versus identity crisis.
- Collaboration dilemma due to varying levels of governance and mandates by players.
- Time
- Narrowing CDP versus serendipitously collecting.
- Broad field geographically, technologically, media format, language, culture.
- De accessioning is contested terrain.

## Possible Solutions/ Ways of Bridging the gap

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- Take time to follow clearly laid out guidelines on CDP.
- Seriously consider interplay of concepts
  - Collection management
  - Collection development Policy
  - Collection Analysis
- For effective records, archives and information management.
- Complement, Collaborate with and empower other institutions in your line.
- Narrow focus
- Comprehensive, Narrow CDP in unambiguous terms to guide and justify action.
- Advocate for investment into its development and also use affordable technological tools to bridge barriers



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Thank you